

Helmond, St. Lambertus

Positif (I)	C – f ³
Prestant 4	
Cornet IV	
Bourdon 8	
Flûte 4	
Nazard 3	
Doublette 2	
Tierce 1 3/5	
Sesquialter II	
Fourniture IV	
Cymbale III	
Trompette 8	
Cromorne 8	

Grand Orgue (II)	C – f ³
Montre 8	
Tierce 1 3/5	
Cornet V	
Bourdon 16	
Bourdon 8	
Prestant 4	
Flûte 4	
Doublette 2	
Nazard 3	
Sesquialter II	
Fourniture IV	
Cymbale IV	
Bombarde 16	
Trompette 8	
Clairon 4	
Voix humaine 8	

Borstwerk (III)	C – f ³
Prestant 4	
Fluit 4	
Salicionaal 8	
Holpijp 8	
Sesquialter II	
Blokfluit 2	
Dulciaan 8	
Vox humana 8	

Pedaal (P)	C – f ¹ (pedaalklavier), C - c ¹ (windlade)
Prestant 8	
Prestant 4	
Subbas 16	
Fluitbas 8	
Mixtuur III	
Bazuin 16	
Cinck 2	
Fagot 16	
Kromhoorn 4	
Trompet 8	

Werktuigelijke registers en speelhulpen
Koppeling G.O. - Pos
Koppeling G.O. - bW
Koppeling Ped. - G.O.
Koppeling Ped. - Pos.
Tremulant

Samenstelling vulstemmen					
Cornet IV Pos.					
cis ¹	4	2 2/3	2	1 3/5	
Sesquialter II Pos.					
C	1 1/3	4/5			
c ¹	2 2/3	1 3/5			
Fourniture IV Pos.					
C	1	2/3	1/2	1/3	
c	1 1/3	1	2/3	1/2	
c ¹	2 2/3	2	1 1/3	1	
c ²	4	2 2/3	2	1 1/3	
Cymbale III Pos.					
C	1/3	1/4	1/6		
c	1/2	1/3	1/4		
f	2/3	1/2	1/3		
c ¹	1	2/3	1/2		
f ¹	1 1/3	1	2/3		
c ²	2	1 1/3	1		
f ²	2 2/3	2	1 1/3		
c ³	4	2 2/3	2		
Cornet V G.O.					
cis ¹	8	4	2 2/3	2	1 3/5
Sesquialter II G.O.					
C	2 2/3	1 3/5			
Fourniture IV G.O.					
C	1	2/3	1/2	1/3	
c	1 1/3	1	2/3	1/2	
c ¹	2 2/3	2	1 1/3	1	
c ²	4	2 2/3	2	1 1/3	
Cymbale IV G.O.					
C	1/2	1/3	1/4	1/6	
c	2/3	1/2	1/3	1/4	
f	1	2/3	1/2	1/3	
c ¹	1 1/3	1	2/3	1/2	
f ¹	2	1 1/3	1	2/3	
c ²	2 2/3	2	1 1/3	1	
f ²	4	2 2/3	2	1 1/3	
Sesquialter II Borstwerk					
C	2 2/3	1 3/5			
Mixtuur III Ped.					
C	2	1 1/3	1		